

Selected Exhibitions and Interventions:

- 2020 **Socrates Sculpture Park**, Long Island City, NY *Monument: Call and Response*
Miyako Yoshinaga Gallery, New York, NY *Borders Part 1*
Pierogi Gallery, New York, NY *First Person, Second Person, Third Person*
- 2019 **2019/20 Tufts Public Artist** Boston/Medford MA, Campus-wide collaborative *ICE Escape Signs* project
Pelham Art Center, Pelham NY *IN/FLUX*
Kings County Hospital, Brooklyn NY, ICE Escape Signs Project for *(after)Care* with No Longer Empty
- 2018 **3 Days, 42 Miles: Mobile Speakers' Podium Chicago to Gary Walk** with Regin Igloria, various venues
Contemporary Art Museum Houston TX *Walls Turned Sideways: Artists Confront the US Justice System*
Fiendish Plots, Lincoln, NE *I'm Afraid of Americans* Two-person show
- 2017 **No Longer Empty** at Nathan Cummings Foundation, NY *Hold These Truths*
Art in Odd Places, 14th street, signs in multiple locations, NYC *Seventh Sense: Sanctuary*
- 2016 **Comfort Station**, Chicago, IL *Mobile Speakers' Podium for Citizens and Noncitizens*
Participatory Public Installation. Traveled: **Arts and Public Life Garfield Arts Block**, U Chicago, IL
Brooklyn Museum, Brooklyn, NY *Agitprop!*
Hyde Park Art Center, Chicago, IL *Residual Lives*
Weinberg/Newton Gallery, Chicago, IL *Soul Asylum*
- 2015 **Franklin Street Works**, Stamford, CT *Acting on Dreams*
Smack Mellon, Brooklyn, NY *Respond!*
Art in Odd Places, invited reprise of intervention in Campos Plaza, Loisaída, NYC: *Lengua, Libertad!*
- 2014 **Winkleman Gallery** New York, NY *The Wayland Rudd Collection*
Traveled: First Floor Gallery, Harare, Zimbabwe
Les Kurbas Centre, Kyiv, Ukraine: *Imaginary Archive Ukraine* Traveled: **ICA at U Penn**
Gulf Labor 52 Weeks Online exhibit and book – project: *Catalogue of Modern Labor Camp Typologies*
- 2013 **Van Abbemuseum** Eindhoven, Holland *Tania Brugera's Museum of Arte Útil Archive*
- 2011 **Storefront for Art and Architecture** *Strategies for Public Occupation*
- 2010 **BRIC Rotunda Gallery** Brooklyn, NY *The No Place*
- 2009 **Muñoz Waxman Gallery Center for Contemporary Arts** Santa Fe NM *Mapping a Green Future*
Griffiss International Sculpture Park, Rome, NY Permanent public art commission.
Rutgers University NJ *Dana Women Artist Series: Rights of Culture, Culture of Rights Solo show*
- 2008 **Creative Time at the Park Ave. Armory** New York, NY *Democracy in America*
White Box NY, NY *Sedition!*
Paul Robeson Gallery, Rutgers/NJIT Architecture School Newark, NJ *Art, Architecture and Activism*
- 2007 **Lower East Side Tenement Museum** NY NY *Trojan Horse Travel Agency* Solo Window Installation
Jamaica Center for Arts and Learning Queens, NY *Jamaica Flux* Public art project.
The Soap Factory Minneapolis, MN, *Host*
Aljira Center for Contemporary Art Newark, NJ *Emerge 8*
- 2006 **Newark Museum** Newark, NJ *3+3 - Work from the Residency*
http://www.jennypolak.com/alien_within.htm *Design for the Alien Within* solo webweb-based project
- 2005 **Cooper Union NY NY** *A Knock At The Door*
- 2003 **Exit Art NY** *Biennial: The Reconstruction*
- 2002 **Currier Museum of Art NH** *New York New Work Now*
Lower East Side Tenement Museum Web Site *HardPlace* web-based project
- 2000 **Zilkha Gallery, Wesleyan University** CT *Black and Blue: Examining Police Violence*
- 1998 **RepoHistory** NY *Civil Disturbances* Public street sign project. *Circulation* Mail and web project

- 1997 **Exit Art** NY NY *Public Notice* (Poster for 'Resistant Strains' collective, "No Thanks World Bank")
- 1996 **Barbican** Concourse Gallery London *Rubies and Rebels: Jewish Female Identity in Contemporary British Art*. Traveled: **Hove Museum, Manchester University Gallery**, and others, UK
- 1995 **Laing Gallery** Newcastle, UK *Unleashed; Images and Experience of Disability*
Art for Change, Billboard Project Isle of Dogs, London, UK *Fight for Rights*
- 1994 **Artists Space**, New York, NY *Artists Select*
Memorial Arch, Grand Army Plaza, Brooklyn, NY *Trophies from the Civil Wars*
- 1993 **University of Illinois at Chicago, New Works Gallery** Chicago IL *Past, Tense*
You Gotta Have Park! Prospect Park, Brooklyn, NY Public art intervention *Are You Parked?*
- 1989 **Whitechapel Art Gallery**, London, UK *Whitechapel Open*

Residencies, Awards:

- 2020 **Socrates Sculpture Park** Long Island City, NY – Annual Fellowship – “Offshore,” a site-specific work
- 2019 **Tufts Public** Boston, MA - campus engagement and commission
Stony Brook University, Long Island, NY – Visiting Artist, Spring semester– collaboration with Dread Scott
- 2017 **Camargo/Art Matters/Jerome Foundation Residency**, Cassis, France – collaboration with Dread Scott
Lower Manhattan Cultural Council NY, NY. Process Space Residency on Governors Island
- 2014 **Grand Canyon National Parks South Rim Artist in Residence** – collaboration with Dread Scott
- 2012 **Jean Gimble Lane Artist in Residence, Northwestern University**
New York Foundation for the Arts Fellowship – Interdisciplinary Work
- 2011 **BRIC Media Arts Fellowship**
NYSCA Media/New Technology grant
- 2009 **Center for Contemporary Art, Santa Fe, NM.** Residency
- 2007 **The Graham Foundation for Advanced Studies in the Fine Arts** Grant
- 2006 **The Newark Museum** Newark NJ Residency
Longwood Arts Project Bronx, NY Digital Matrix Award
Aljira Contemporary Art Center Newark NJ. Emerge Program
- 2005 **Lower Manhattan Cultural Council** NY NY Workspace Residency
- 2004 **Franklin Furnace Future of the Present** Award
- 2003 **The Carriage House, Islip Art Museum** Long Island NY. Residency
- 2001 **Lower East Side Tenement Museum** NY NY Digital Artist Residency
- 1995 **Sculpture Space** Utica NY. Residency
- 1994 **Art for Change/Signals** London, UK. National winner, Women in the Streets Billboard Project
- 1990 **Whitechapel Art Gallery**, London, UK: Artists in East London Schools Residency

Public Collections:

- Griffiss International Sculpture Garden, Rome, NY
- Collection of Laura Lee Brown and Steve Wilson, The International Contemporary Art Foundation, Louisville, KY
- MoMA Library, New York, NY
- Center for the Study of Political Graphics, Culver City, CA
- Christ's, Newnham and Emmanuel Colleges, Cambridge University, Cambridge, UK

Selected Bibliography:

- Lorch, Danna: "Three Boston Exhibitions Confront Migration and Displacement" *The Art Newspaper* (Oct. 28 2019)
- Croft, Kyle: "How the Museum is Like a Prison," *Hyperallergic* (November 26 2018)
- Hardy, Michael: "A Houston Art Exhibit Gazes Unflinchingly at the Cruelty of Mass Incarceration" *Texas Observer*
- Vartanian, Hrag: "In the Event of an ICE Raid, Please Follow These Signs", *Hyperallergic* (March 6 2018)
- Wolgammott, Kent: "'I'm Afraid of Americans' is a provocative exhibit", *Lincoln Journal-Star* (Feb 13 2018)
- Sierzputowski, Kate; "Confronting Fears Detained Immigrants Face in the US", *Hyperallergic* (July 22 2016)
- Shea, Anne; "Jenny Polak: Exposing, Hiding; Citizen, Non-Citizen", *n.paradoxa* vol.34 (July 2014)
- Driever, Juliana; "Artist Profile: Jenny Polak" <http://badatsports.com/2013/artist-profile-jenny-polak/> (2013)
- Sholette, Gregory; "Dark Matter; Art and Politics in the Age of Enterprise Culture" p77 Pluto Books (2010)
- Desai, Dipti "Unframing Immigration", *Peabody Journal of Education*, 85: 4, 430 — 436 (2010)
- Han, Heng-Gil; "Network and Fluid" Book about public art, published in Korea, (2010) p 72
- Genocchio, Benjamin: "From Young Storytellers, a Playful Tone" *NY Times Regional Special* (August 26 2007)
- Bischoff, Dan: "Museum Program Bears Fruit" *Newark Star-Ledger* (June 9 2006)
- Powhida, William: "Exit Art Biennial" *Brooklyn Rail* (June-July 2003): pp11-12
- Harrison, Helen: "Site Specifics 03" *NY Times* (July 13 2003)
- Smith, Roberta: "A Space Reborn, With A Show That's Never Finished" *NY Times* (April 4 2003)
- Mirapaul, Matt: "[Within Walls and Memories: Dimensions of Detention](#)" *NY Times* (June 10 2002)
- Dodson, Sean: "Crime Watch" *The Guardian (UK) Web Watch section* (June 13 2002)

Education:

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| 1993 | Whitney Independent Study Program New York | |
| 1992 | School of Visual Arts New York | M.F.A. Fine Arts. |
| 1988 | St. Martins School of Art London | B.A. (Hons.): Fine Art and Critical Studies. |
| 1980 | Cambridge University | B.A. (Hons.): Architecture. |