

**Selected Exhibitions and Interventions:**

- 2020 **Galway 2020** Galway, Ireland, Arrivals/Departures, public/community engaged art commission (forthcoming)
- 2019 **2019/20 Tufts Public Artist** Boston/Medford MA, Campus-wide collaborative ICE Escape Signs project  
**Pelham Art Center**, Pelham NY *IN/FLUX*  
**Kings County Hospital**, Brooklyn NY, ICE Escape Signs Project for *(after)Care* with No Longer Empty
- 2018 **3 Days, 42 Miles: Mobile Speakers' Podium Chicago to Gary Walk** with Regin Igloria, various venues  
**Contemporary Art Museum Houston TX** *Walls Turned Sideways: Artists Confront the US Justice System*  
**Fiendish Plots**, Lincoln, NE *I'm Afraid of Americans* Two-person show
- 2017 **No Longer Empty** at Nathan Cummings Foundation, NY *Hold These Truths*  
**Art in Odd Places**, 14<sup>th</sup> street, signs in multiple locations, NYC *Seventh Sense: Sanctuary*
- 2016 **Comfort Station**, Chicago, IL *Mobile Speakers' Podium for Citizens and Non-Citizens*  
Participatory Public Installation. Traveling: **Arts and Public Life Garfield Arts Block**, U Chicago, IL  
**Brooklyn Museum**, Brooklyn, NY *Agitprop!*  
**Hyde Park Art Center**, Chicago, IL *Residual Lives*  
**Weinberg/Newton Gallery**, Chicago, IL *Soul Asylum*
- 2015 **Franklin Street Works**, Stamford, CT *Acting on Dreams*  
**Smack Mellon**, Brooklyn, NY *Respond!*  
**Art in Odd Places**, invited reprise of intervention in Campos Plaza, Loisaida, NYC: *Lengua, Libertad!*
- 2014 **Winkleman Gallery** New York, NY *The Wayland Rudd Collection*  
Traveled: First Floor Gallery, Harare, Zimbabwe  
**Les Kurbas Centre**, Kyiv, Ukraine: *Imaginary Archive Ukraine*  
**Gulf Labor 52 Weeks** Online exhibit and book – project: *Catalogue of Modern Labor Camp Typologies*
- 2013 **Van Abbemuseum** Eindhoven, Holland *Tania Brugera's Museum of Arte Útil Archive*
- 2011 **Storefront for Art and Architecture** *Strategies for Public Occupation*
- 2010 **BRIC Rotunda Gallery** Brooklyn, NY *The No Place*
- 2009 **Muñoz Waxman Gallery Center for Contemporary Arts** Santa Fe NM *Mapping a Green Future*  
**Griffiss International Sculpture Park**, Rome, NY Permanent public art commission.  
**Rutgers University NJ** *Dana Women Artist Series: Rights of Culture, Culture of Rights* Solo show
- 2008 **Creative Time at the Park Ave. Armory** New York, NY *Democracy in America*  
**White Box** NY, NY *Sedition!*  
**Paul Robeson Gallery, Rutgers/NJIT Architecture School** Newark, NJ *Art, Architecture and Activism*
- 2007 **Lower East Side Tenement Museum** NY NY *Trojan Horse Travel Agency* Solo Window Installation  
**Jamaica Center for Arts and Learning** Queens, NY *Jamaica Flux* Public art project.  
**The Soap Factory** Minneapolis, MN, *Host*  
**Aljira Center for Contemporary Art** Newark, NJ *Emerge 8*
- 2006 **Newark Museum** Newark, NJ *3+3 - Work from the Residency*  
[http://www.jennypolak.com/alien\\_within.htm](http://www.jennypolak.com/alien_within.htm) *Design for the Alien Within* solo web project
- 2005 **Cooper Union NY NY** *A Knock At The Door*  
**Gigantic Art Space NY NY** *Tactical Action*
- 2003 **Exit Art NY** *Biennial: The Reconstruction*
- 2002 **Currier Museum of Art NH** *New York New Work Now*  
**Lower East Side Tenement Museum Web Site** [HardPlace web project](#)
- 2000 **Zilkha Gallery, Wesleyan University** CT *Black and Blue: Examining Police Violence*
- 1998 **RepoHistory** NY *Civil Disturbances* Public street sign project. *Circulation* Mail and web project
- 1997 **Exit Art NY NY** *Public Notice* (Poster for 'Resistant Strains' collective, "No Thanks World Bank")

- 1996 **Barbican** Concourse Gallery London *Rubies and Rebels: Jewish Female Identity in Contemporary British Art*. Traveled: **Hove Museum, Manchester University Gallery**, and others, UK
- 1995 **Laing Gallery** Newcastle, UK *Unleashed; Images and Experience of Disability*
- 1993 **University of Illinois at Chicago, New Works Gallery** Chicago IL *Past, Tense*

#### Residencies, Awards:

- 2019 **Stony Brook University**, Long Island, NY – Visiting Artist, Spring semester– collaboration with Dread Scott
- 2017 **Camargo/Art Matters/Jerome Foundation Residency**, Cassis, France – collaboration with Dread Scott  
**Lower Manhattan Cultural Council** NY, NY. Process Space Residency on Governors Island
- 2014 **Grand Canyon National Parks South Rim Artist in Residence** – collaboration with Dread Scott
- 2012 **Jean Gimble Lane Artist in Residence, Northwestern University**  
**New York Foundation for the Arts** Fellowship – Interdisciplinary Work
- 2011 **NYSCA Media/New Technology** grant
- 2009 **Center for Contemporary Art, Santa Fe, NM.** Residency
- 2007 **The Graham Foundation for Advanced Studies in the Fine Arts** Grant
- 2006 **The Newark Museum** Newark NJ Residency  
**Longwood Arts Project** Bronx, NY Digital Matrix Award  
**Aljira Contemporary Art Center** Newark NJ. Emerge Program
- 2005 **Lower Manhattan Cultural Council** NY NY Workspace Residency
- 2004 **Franklin Furnace Future of the Present** Award
- 2003 **The Carriage House, Islip Art Museum** Long Island NY. Residency
- 2001 **Lower East Side Tenement Museum** NY NY Digital Artist Residency
- 1995 **Sculpture Space** Utica NY. Residency
- 1994 **Art for Change/Signals** London, UK. National winner, Women in the Streets Billboard Project
- 1990 **Whitechapel Art Gallery**, London, UK: Artists in East London Schools Residency

#### Public Collections:

- Griffiss International Sculpture Garden, Rome, NY
- Collection of Laura Lee Brown and Steve Wilson, The International Contemporary Art Foundation, Louisville, KY
- MoMA Library, New York, NY
- Center for the Study of Political Graphics, Culver City, CA
- Christ's, Newnham and Emmanuel Colleges, Cambridge University, Cambridge, UK

#### Selected Bibliography:

- Lorch, Danna: "Three Boston Exhibitions Confront Migration and Displacement" *The Art Newspaper* (Oct. 28 2019)
- Croft, Kyle: "How the Museum is Like a Prison," *Hyperallergic* (November 26 2018)
- Hardy, Michael: "A Houston Art Exhibit Gazes Unflinchingly at the Cruelty of Mass Incarceration" *Texas Observer*
- Vartanian, Hrag: "In the Event of an ICE Raid, Please Follow These Signs", *Hyperallergic* (March 6 2018)
- Wolgamott, Kent: "'I'm Afraid of Americans' is a provocative exhibit", *Lincoln Journal-Star* (Feb 13 2018)
- Sierzputowski, Kate; "Confronting Fears Detained Immigrants Face in the US", *Hyperallergic* (July 22 2016)
- Shea, Anne; "Jenny Polak: Exposing, Hiding; Citizen, Non-Citizen", *n.paradoxa* vol.34 (July 2014)
- Driever, Juliana; "Artist Profile: Jenny Polak" <http://badatsports.com/2013/artist-profile-jenny-polak/> (2013)
- Sholette, Gregory; "Dark Matter; Art and Politics in the Age of Enterprise Culture" p77 Pluto Books (2010)
- Desai, Dipti "Unframing Immigration", *Peabody Journal of Education*, 85: 4, 430 — 436 (2010)
- Han, Heng-Gil; "Network and Fluid" Book about public art, published in Korea, (2010) p 72
- Genocchio, Benjamin: "From Young Storytellers, a Playful Tone" *NY Times Regional Special* (August 26 2007)
- Bischoff, Dan: "Museum Program Bears Fruit" *Newark Star-Ledger* (June 9 2006)

Powhida, William: "Exit Art Biennial" *Brooklyn Rail* (June-July 2003): pp11-12

Harrison, Helen: "Site Specifics 03" *NY Times* (July 13 2003)

Smith, Roberta: "A Space Reborn, With A Show That's Never Finished" *NY Times* (April 4 2003)

Mirapaul, Matt: "[Within Walls and Memories: Dimensions of Detention](#)" *NY Times* (June 10 2002)

Dodson, Sean: "Crime Watch" *The Guardian (UK) Web Watch section* (June 13 2002)

#### Education:

1993	<b>Whitney Independent Study Program</b> New York	
1992	<b>School of Visual Arts</b> New York	M.F.A. Fine Arts.
1988	<b>St. Martins School of Art</b> London	B.A. (Hons.): Fine Art and Critical Studies.
1980	<b>Cambridge University</b>	B.A. (Hons.): Architecture.

#### Selected Work in Architecture Firms:

2011 – WORK Architecture Company – Marketing: Competitions, RFPs, website, press and communications

2018 – Bade Stageberg Cox Architects – Marketing: PR, RFPs, website development and updates, presentations.

2017 – Smith & Architects – Marketing: PR, RFPs, website updates, presentations.

2008–10 WXY Architecture (Weisz + Yoes) – Marketing Assistant: RFPs, awards, presentations.

2005 David Hotson Architect – Designed marketing plan and publicity materials.

2003–04 Thomas Phifer and Partners – Marketing Assistant

2002–03 Steven Holl Architects – Marketing Assistant

1996–02 Architecture Research Office (ARO) – Marketing Coordinator

#### Selected Other Experience:

Volunteer document support at New Sanctuary Coalition's Pro Se Asylum Clinic (2017 – present)

Teaching in art programs, including adjunct in NYU's Tisch School, Northwestern's Kaplan Institute; teaching artist in K-5 schools; youth outreach programs for NY arts organizations including Socrates Sculpture Park, Whitechapel Art Gallery.

Video documentation of the Knowledge Project's culinary workshops at the Stevenson High School Campus in the Bronx. Shot and edited short videos for educational and promotional purposes.

Graphic Production Artist, Metro Teaching and Learning. Production of 24 Math and 6 Reading text books in 4-color for grades K – 6 programs in 2 states. Part of a production team working to meet serial print deadlines.