

Selected Exhibitions and Interventions:

- 2016 **Comfort Station**, Chicago, IL *Mobile Speakers' Podium for Citizens and Non-Citizens*
Participatory Public Installation. Traveling: **Arts and Public Life Garfield Arts Block**, U Chicago, IL
Brooklyn Museum, Brooklyn, NY *Agitprop!*
Hyde Park Art Center, Chicago, IL *Residual Lives*
Weinberg/Newton Gallery, Chicago, IL *Soul Asylum*
- 2015 **Franklin Street Works**, Stamford, CT *Acting on Dreams*.
Institute of Contemporary Art U Penn: *Imaginary Archive Philadelphia: Traces in the Dark*
Smack Mellon, Brooklyn, NY *Respond!*
Art in Odd Places, invited reprise of intervention in Campos Plaza, Loissaida, NYC: *Lengua, Libertad!*
- 2014 **Winkleman Gallery** New York, NY *The Wayland Rudd Collection*
Traveled: First Floor Gallery, Harare, Zimbabwe
Les Kurbas Centre, Kyiv, Ukraine: *Imaginary Archive Ukraine*
Gulf Labor 52 Weeks Online exhibit – project: *Catalogue of Modern Labor Camp Typologies*
- 2013 **Van Abbemuseum** Eindhoven, Holland [Museum of Arte Útil Archive](#)
- 2011 **Storefront for Art and Architecture** *Strategies for Public Occupation*
- 2010 **QMAD, Queens Media Arts Development Space 37** Queens, NY *Babel*
BRIC Rotunda Gallery Brooklyn, NY *The No Place*
- 2009 **Muñoz Waxman Gallery Center for Contemporary Arts** Santa Fe NM *Mapping a Green Future*
Griffiss International Sculpture Park, Rome, NY Permanent public art commission.
Rutgers University NJ *Dana Women Artist Series: Rights of Culture, Culture of Rights* Solo show
- 2008 **Creative Time at the Park Ave. Armory** New York, NY *Democracy in America*
White Box NY, NY *Sedition!*
Trinity University Gallery San Antonio TX *Eligible Traffic*
Paul Robeson Gallery, Rutgers University /NJIT School of Architecture Newark, NJ
Neo-Constructivism: Art, Architecture and Activism
- 2007 **Lower East Side Tenement Museum** NY NY *Trojan Horse Travel Agency* Solo Window Installation
Jamaica Center for Arts and Learning Queens, NY *Jamaica Flux* Public art project.
Queens Library Gallery Jamaica, NY *TRANS_*
The Soap Factory Minneapolis, MN, *Host*
Aljira Center for Contemporary Art Newark, NJ *Emerge 8*
- 2006 **Newark Museum** Newark, NJ *3+3 - Work from the Residency*
http://www.jennypolak.com/alien_within.htm Launch of *Design for the Alien Within* solo web project
- 2005 **Cooper Union** NY NY *A Knock At The Door*
Gigantic Art Space NY NY *Tactical Action*
- 2003 **Exit Art** NY *Biennial: The Reconstruction*
Zilkha Gallery, Wesleyan University CT *Good Morning America*
- 2002 **Currier Museum of Art** NH *New York New Work Now*
Lower East Side Tenement Museum Web Site NY launch of [HardPlace web project](#)
- 2000 **Zilkha Gallery, Wesleyan University** CT *Black and Blue: Examining Police Violence*
- 1998-00 **RepoHistory** NY *Civil Disturbances* Public street sign project. *Circulation* Mail and web project
- 1997 **Exit Art** NY NY *Public Notice* (Poster for 'Resistant Strains' collective, "No Thanks World Bank")
- 1996 **Barbican** Concourse Gallery London *Rubies and Rebels: Jewish Female Identity in Contemporary British Art*. Traveled: **Hove Museum, Manchester University Gallery**, and others, UK
- 1995 **Laing Gallery** Newcastle, UK *Unleashed; Images and Experience of Disability*
Longwood Arts Gallery Bronx NY *Conflict/Resolution*

1993 **University of Illinois at Chicago, New Works Gallery** Chicago IL *Past, Tense*

Residencies, Awards:

- 2017 **Camargo/Art Matters/Jerome Foundation Residency**, Cassis, France – collaboration with Dread Scott
Lower Manhattan Cultural Council NY, NY. Process Space Residency
- 2014 **Grand Canyon National Parks South Rim Artist in Residence** – collaboration with Dread Scott
- 2012 **Jean Gimble Lane Artist in Residence, Northwestern University**
New York Foundation for the Arts Fellowship – Interdisciplinary Work
- 2011 **BRIC Media Arts** Fellowship
NYSCA Media/New Technology grant
- 2009 **Center for Contemporary Art, Santa Fe, NM.** Residency
- 2007 **The Graham Foundation for Advanced Studies in the Fine Arts** Grant
Lower East Side Tenement Museum NY NY. Windows Installation Residency
- 2006 **The Newark Museum** Newark NJ Residency
Longwood Arts Project Bronx, NY Digital Matrix Award
Aljira Contemporary Art Center Newark NJ. Emerge Program
- 2005 **Lower Manhattan Cultural Council** NY NY Workspace Residency
- 2004 **Franklin Furnace Future of the Present** Award
- 2003 **The Carriage House, Islip Art Museum** Long Island NY. Residency
- 2001 **Lower East Side Tenement Museum** NY NY Digital Artist Residency
- 1995 **Sculpture Space** Utica NY. Residency
- 1994 **Art for Change/Signals** London. National winner, Women in the Streets Billboard Project
- 1990 **Whitechapel Art Gallery**, London: Artists in East London Schools Residency

Selected Collections:

Griffiss International Sculpture Garden, Rome, NY

Collection of Laura Lee Brown and Steve Wilson, The International Contemporary Art Foundation, Louisville, KY
 Christ's, Newnham and Emmanuel Colleges, Cambridge University, Cambridge, UK

Selected Bibliography:

- Sierzputowski, Kate; "Confronting Fears Detained Immigrants Face in the US", *Hyperallergic* (July 22 2016)
- Shea, Anne; "Jenny Polak: Exposing, Hiding; Citizen, Non-Citizen", *n.paradoxa* vol.34 (July 2014)
- Driever, Juliana; "Artist Profile: Jenny Polak" <http://badatsports.com/2013/artist-profile-jenny-polak/> (2013)
- Sholette, Gregory; "Dark Matter; Art and Politics in the Age of Enterprise Culture" p77 Pluto Books (2010)
- Desai, Dipti "Unframing Immigration", *Peabody Journal of Education*, 85: 4, 430 — 436 (2010)
- Han, Heng-Gil; "Network and Fluid" Book about public art, published in Korea, (2010) p 72
- Genocchio, Benjamin: "From Young Storytellers, a Playful Tone" *NY Times Regional Special* (August 26 2007)
- Bischoff, Dan: "Museum Program Bears Fruit" *Newark Star-Ledger* (June 9 2006)
- Powhida, William: "Exit Art Biennial" *Brooklyn Rail* (June-July 2003): pp11-12
- Harrison, Helen: "Site Specifics 03" *NY Times* (July 13 2003)
- Smith, Roberta: "A Space Reborn, With A Show That's Never Finished" *NY Times* (April 4 2003)
- Mirapaul, Matt: "[Within Walls and Memories: Dimensions of Detention](#)" *NY Times* (June 10 2002)
- Dodson, Sean: "Crime Watch" *The Guardian (UK) Web Watch section* (June 13 2002)

Training:

- 1993 **Whitney Independent Study Program** New York
- 1992 **School of Visual Arts** New York M.F.A. Fine Arts.
- 1988 **St. Martins School of Art** London B.A. (Hons.): Fine Art and Critical Studies.
- 1980 **Cambridge University** B.A. (Hons.): Architecture.