

Public Art:

- 2009 **Griffiss International Sculpture Park**, Rome, NY Commissioned permanent public art.
 2007 **Jamaica Center for Arts and Learning** Queens, NY *Jamaica Flux* Public art project.
 1998 **RepoHistory NY** *Civil Disturbances* Public street sign project.
 1995 **Art for Change** Isle of Dogs, London *Fight For Rights* Billboard project on wheelchair access.
 1993 **"You Gotta Have Park" Festival**: Prospect Park, NY *Are You Parked?* Public art project.

Selected Exhibitions and Installations:

- 2012 **Queens Museum Panorama, New York** *Fifteen Islands for Robert Moses* with Greg Sholette
 2011 **Storefront for Art and Architecture** *Strategies for Public Occupation*
BRIC Rotunda Gallery Brooklyn, NY *30: A Brooklyn Salon*
 2010 **QMAD, Queens Media Arts Development Space 37** Queens, NY *Babel*
BRIC Rotunda Gallery Brooklyn, NY *The No Place*
 2009 **Muñoz Waxman Gallery Center for Contemporary Arts** Santa Fe NM *Mapping a Green Future*
Rutgers University NJ *Dana Women Artist Series: Rights of Culture, Culture of Rights* Solo show
 2008 **Creative Time at the Park Ave. Armory** New York, NY *Democracy in America*
BRIC Rotunda Gallery Brooklyn, NY *Sound Off*
White Box NY, NY *Sedition!*
Tompkins County Public Library Ithaca NY, **Hovebibliotek**, Copenhagen *Unnamable Name*
Trinity University Gallery San Antonio TX *Eligible Traffic*
Rutgers University, Paul Robeson Gallery/NJIT School of Architecture Newark, NJ
Neo-Constructivism: Art, Architecture and Activism
 2007 **Lower East Side Tenement Museum** NY NY *Trojan Horse Travel Agency* Window Installation
Queens Library Gallery Jamaica, NY *TRANS_*
The Soap Factory Minneapolis, MN, *Host*
Aljira Center for Contemporary Art Newark, NJ *Emerge 8*
Hartnett Gallery, University of Rochester Rochester, NY *Piece Process IV After Lebanon*
 Traveled to Glenn and Viola Walters Art Center, Hillsboro, OR; Portland Art Center, Portland, OR
 2006 **Newark Museum** Newark, NJ *3+3 - Work from the Residency*
www.jennypolak.com/alien_within.htm Launch of *Design for the Alien Within* web project
Exit Art NY NY *Studio Visit*
 2005 **Cooper Union** NY NY *A Knock At The Door*
 2004 **Schroeder Romero** Brooklyn NY *Watch What We Say*
Gigantic Art Space NY NY *Tactical Action*
 2003 **The Carriage House** Islip, Long Island *Site Specifics*
Exit Art NY *Biennial: The Reconstruction*
Zilkha Gallery, Wesleyan University CT *Good Morning America*
 2002 **Currier Museum of Art** NH *New York New Work Now*
Lower East Side Tenement Museum Web Site NY launch of *HardPlace* web project
 2001 **Sarah Lawrence College** Bronxville, NY *Right 2 Fight*
 2000 **Zilkha Gallery, Wesleyan University** CT *Black and Blue: Examining Police Violence*
RepoHistory NY *"Circulation"* mail and web project
 1999 **Rush Arts Gallery** NY NY *Mumia 911*
 1998 **Pomona College Montgomery Gallery** Claremont, CA *Maximum Security Democracy*
 1997 **Exit Art** NY NY *Public Notice*

- 1996 **Barbican** Concourse Gallery London *Rubies and Rebels: Jewish Female Identity in Contemporary British Art*. Traveled: **Hove Museum, Manchester University Gallery, Leeds University Art Gallery** and others, UK
- 1995 **SUNY Purchase Visual Arts Gallery** NY *Death Penalty-Death of Culture*
Camerawork London *Women in the Streets*
Longwood Arts Gallery Bronx NY *Conflict/Resolution*
Laing Gallery Newcastle, UK *Unleashed; Images and Experience of Disability*
- 1994 **Memorial Arch** Brooklyn NY Trophies from the civil (Wars)
Artists Space NY NY *Artists Select*
- 1993 **University of Illinois at Chicago, New Works Gallery** Chicago IL *Past, Tense*

Residencies, Awards:

- 2011 **BRIC Media Arts Fellowship**
NYSCA New Media grant
- 2009 **Center for Contemporary Art, Santa Fe, NM.** Residency
- 2007 **The Graham Foundation for Advanced Studies in the Fine Arts** Grant
Lower East Side Tenement Museum NY NY. Windows Installation Residency
- 2006 **The Newark Museum** Newark NJ Residency
Longwood Arts Project Bronx, NY Digital Matrix Award
Aljira Contemporary Art Center Newark NJ. Emerge Program
- 2005 **Lower Manhattan Cultural Council** NY NY Workspace Residency
- 2004 **Franklin Furnace Future of the Present** Award
- 2003 **The Carriage House, Islip Art Museum** Long Island NY. Residency
- 2001-02 **Lower East Side Tenement Museum** NY NY Digital Artist Residency
- 1995 **Sculpture Space** Utica NY. Residency
- 1994 **Art for Change/Signals** London. National winner, Women in the Streets Billboard Project
- 1990 **Artists in East London Schools** (Whitechapel Art Gallery program). Residency

Selected Collections:

Griffiss International Sculpture Garden, Rome, NY
Collection of Laura Lee Brown and Steve Wilson, The International Contemporary Art Foundation, Louisville, KY
Christ's College, Cambridge University, Cambridge, UK

Selected Bibliography:

- Desai, Dipti (2010) "Unframing Immigration: Looking Through the Educational Space of Contemporary Art", *Peabody Journal of Education*, 85: 4, 430 — 436
- Han, Heng-Gil; "Network and Fluid" Book about public art, published in Korea, (2010) p 72
- Han, Heng-Gil; Sholette, Gregory; Erdosi, Aniko et al: *Jamaica Flux 2007* exhibition catalogue (2008)
- Genocchio, Benjamin: "Fom Young Storytellers, a Playful Tone" *NY Times Regional Special* (August 26 2007)
- Bischoff, Dan: "Museum Program Bears Fruit" *Newark Star-Ledger* (June 9 2006)
- Powhida, William: "Exit Art Biennial" *Brooklyn Rail* (June-July 2003): pp11-12
- Harrison, Helen: "Site Specifics 03" *NY Times* (July 13 2003)
- Smith, Roberta: "A Space Reborn, With A Show That's Never Finished" *NY Times* (April 4 2003)
- Mirapaul, Matt: "Within Walls and Memories: Dimensions of Detention" *NY Times* (June 10 2002)
- Dodson, Sean: "Crime Watch" *The Guardian (UK) Web Watch section* (June 13 2002)

Training:

- 1993 **Whitney Independent Study Program** New York
- 1992 **School of Visual Arts** New York M.F.A. Fine Arts.
- 1988 **St. Martins School of Art** London B.A. (Hons.): Fine Art and Critical Studies.
- 1980 **Cambridge University** B.A. (Hons.): Architecture.